

Place and Creative Organizations: Comparative Case Study of Three Dance-Theater Troupes



Tamar Sagiv, Odeya Pergament and Efrat Yonas

This paper studies the influence of the “location” on the management of creative organizations. We draw on the case of three established Israeli dance-theater groups that moved their entire operations and activities from the institutional metropolitan center of dance to the periphery, which is traditionally seen as a poor environment. The qualitative methodology indicates the emergence of a new spatial paradigm of aesthetic consumption: The cultural entrepreneurs interpret their own version of the environment, rather than merely reacting to it, in order to create conditions that allow redefinition and reconstruction. The renewed businesses are the commodification of non-material and aesthetic values.

Capacity, Production and Prices in Competitive Electricity Market in Israel: 2025-2050



Vladimir Gurevitz, Asher Tishler, Irena Milstein, Jacob Newman and Shimon Frant

This study applies a two-stage model to project capacity, production and prices in the competitive electricity market in Israel during 2025-2050. We employ two generating technologies – natural gas and photovoltaic cells (PV). Electricity generation by PV capacity varies over the day as a function of the sun's radiation. We compute the optimal solution (capacity, quantities and prices) during the interim period of moving away from the current centralized electricity market towards a competitive one and, later on, when the market becomes fully competitive. In contrast to the current situation, electricity prices during the day-hours will be significantly lower than those during the night-hours. In addition, average electricity prices will not change much during the night-hours but will decline considerably during the day-hours during 2025-2050. Electricity production by the PV technology will be about 40% of overall electricity production in 2050.